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As Recorded by JOSE FELICIANO  
**Feliz Navidad**

Available for SATB, SAB and 2-Part



08720937  
ShowTrax  
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**the music of**

**Mac Huff**



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As recorded by JOSE FELICIANO

# Feliz Navidad

For SAB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:00

Arranged by  
MAC HUFF

## Pronunciation Guide

Feliz Navidad Prospero año y felicidad

*Fel-LEES Nah-vec-DAD\* proh-SPEH-roh\*\* AHN-yoh ee fel-lee-see-DAD\**

## Translation

Merry Christmas and a happy and prosperous New Year.

\* "soft" d sound, halfway between a "th" and a "d".

\*\* rolled r sound

Easy rock (♩ = 158)

*Bb Eb F7 Bb*

Piano *mf*

*Gm Eb*

Soprano *unis. mp* 9

Alto

Baritone *mp*

Fe - liz Nav - i - dad.

*F7 Bb Cm7*

*mp*

\*Available for SATB, SAB and 2-Part  
ShowTrax Cassette also available

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Fe - liz Nav - i - dad. Fe - liz Nav - i -

F7 Bb

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has two flats (Bb and Eb). The first measure of the piano part features a chord marked F7. The second measure features a chord marked Bb. The lyrics 'Fe - liz Nav - i - dad. Fe - liz Nav - i -' are written below the vocal line.

dad. Pros - pe - ro añ - o y fe - li - ci - dad. \_\_\_\_\_

Cm7 F7 Bb

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature remains two flats. The first measure of the piano part features a chord marked Cm7. The second measure features a chord marked F7. The third measure features a chord marked Bb. The lyrics 'dad. Pros - pe - ro añ - o y fe - li - ci - dad. \_\_\_\_\_' are written below the vocal line.

Fe - liz Nav - i - dad. Fe - liz Nav - i -

Bb 17 Cm7 F7

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature remains two flats. The first measure of the piano part features a chord marked Bb. The second measure features a chord marked Cm7. The third measure features a chord marked F7. The lyrics 'Fe - liz Nav - i - dad. Fe - liz Nav - i -' are written below the vocal line. Measure numbers 17 and 17 are indicated in boxes above the first and second measures of the piano part, respectively.

dad. Fe - liz Nav - i - dad. Pros - pe - ro

Bb Cm7

añ - o y fe - li - ci - dad. — I want to wish — you a

*mf* *mf*

F7 Bb A

25 Mer - ry Christ - mas. I want to wish — you a  
Mer - ry Christ - mas with lots of pre - sents to

*unis*

25 Eb F7

*mf*

34

Mer - ry Christ - mas.  
make you hap - py. I want to wish — you a

34

Bb

Gm

*unis.*

Mer - ry Christ - mas from the bot - tom of my heart...

Eb

F7

1.

2.

I want to wish — you a Fe - liz Nav - i -

Bb

Eb Bb/D Cm7

1. Bb

2. Bb

34

Mer - ry Christ - mas Mer - ry

dad. Fe - liz Nav - i - dad.

34

Cm7 F7 Bb

mp

Christ - mas Mer - ry Christ - mas to you...

unis.

Fe - liz Nav - i - dad. Pros - pe - ro añ - o y fe - li - ci - dad...

Bb Cm7 F7

42

Fe - liz Nav - i - dad.

Mer - ry

42

Cm7

Fe - liz Nav - i - dad. Fe - liz Nav - i -

Christ - mas Mer - ry Christ - mas

F7 Bb

dad. Pros - pe - ro añ - o y fe - li - ci - dad.\_\_\_\_

Mer - ry Christ - mas to you.\_\_\_\_

Cm7 F7 Bb

*mf* 50 *unis.*

I want to wish\_\_ you a Mer - ry Christ - mas. I want to wish\_\_ you a  
 Mer - ry Christ - mas. With lots of pre - sents to

Bb 50 Eb F7

*mf*

*unis.*

Mer - ry Christ - mas.  
make you hap - py.

I want to wish\_ you a Mer - ry Christ - mas from the

Bb

Gm

Eb

*unis.*

1.

bot-tom of my heart.\_\_\_\_\_

I want to wish\_ you a

F7

Bb

Eb Bb/D

Cm7

1. Bb

2.

from my heart.\_\_\_\_\_

I want to wish\_ you a

2. Bb

B

C

F C/E

Dm7

C

*cresc.*

10 61

Mer - ry Christ - mas

Split to 2 mixed groups

Mer - ry Christ - mas

I want to wish you a  
with lots of pre - sents to

*unis.*

*f*

61 F G7

Mer - ry Christ - mas

Mer - ry Christ - mas.  
make you hap - py.

I want to wish you a

C Am

SAB

Mer - ry Christ - mas from the bot - tom of my heart. —

To Coda ⊕ *unis.*

F To Coda ⊕ G7

3

I want to wish — you a

C F C/E Dm7 C D.S. al Coda

Detailed description: This system contains the first part of the musical score. It features a vocal line with a triplet of eighth notes in the first measure. Below the vocal line is a piano accompaniment with chords C, F, C/E, Dm7, and C. The system concludes with the instruction 'D.S. al Coda'.

⊕ CODA

bot - tom of my heart.

div. 3

Detailed description: This system is the first Coda section. It begins with a 'CODA' symbol. The vocal line continues with the lyrics 'bot - tom of my heart.' and features a triplet of eighth notes. The piano accompaniment provides harmonic support.

⊕ CODA

G7 C

Detailed description: This system is the second Coda section. It starts with a 'CODA' symbol. The piano accompaniment features chords G7 and C. The system ends with a final cadence.

(Yell) Fe - liz Nav - i - dad!

F Gsus7 C ^

Detailed description: This system contains the final part of the score. The vocal line has the instruction '(Yell)' and the lyrics 'Fe - liz Nav - i - dad!'. The piano accompaniment includes chords F, Gsus7, and C, and ends with an accent (^) over a note.

